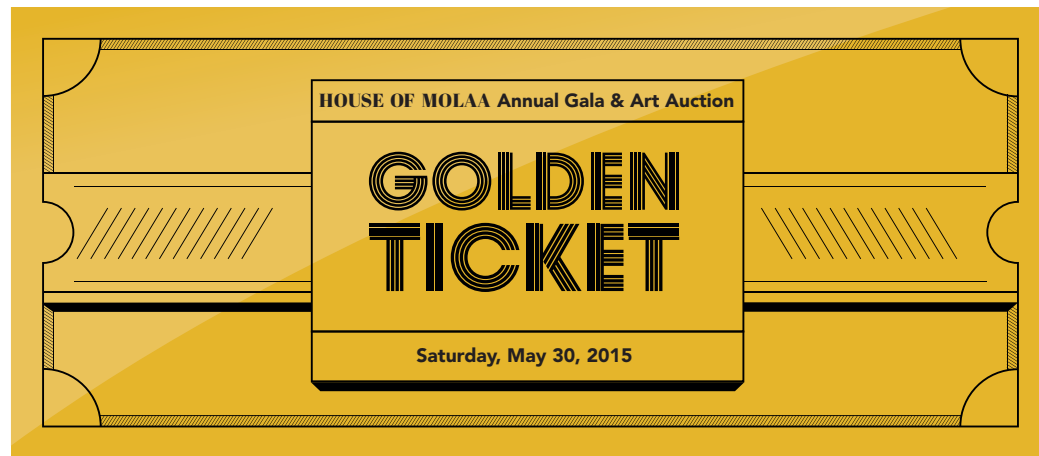




**Art + Fashion + Culture**

**HOUSE OF  
MOLAA**

**LIVE ART AUCTION**



## Got Art?

# YOU CAN IF YOU HOLD THE GOLDEN TICKET!

*Purchase 1 of only 99 golden tickets for the chance to win a spectacular work of Latin American art from MOLAA's live art auction, featuring works by renowned artists Esterio Segura, Raúl Anguiano and Victor Hugo Zayas.*

### ENTER TO WIN FOR ONLY \$100!

As the winner, you'll hand-select any work of art from the live art auction. The winner's name will be drawn at MOLAA's Annual Gala & Art Auction on Saturday, May 30, 2015.

### BEST OF LUCK!

Winner need not be present but must select desired art work upon ticket purchase.

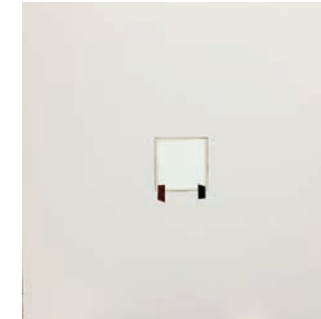
**Artworks on view in MOLAA's Project Room Gallery through May 29, 2015.**

Golden tickets can be purchased at MOLAA's visitors services desk in the Museum lobby or online at [www.molaa.org](http://www.molaa.org).



### LOT # 1

Guillermo Bert (Chile, b. 1959)  
*Democracy Pattern #1* from the Bar-code series, 2009  
Print on Somerset paper, 7/40, 19 x 18 in.  
Courtesy of the artist  
Estimated value: \$2,000 – 4,000



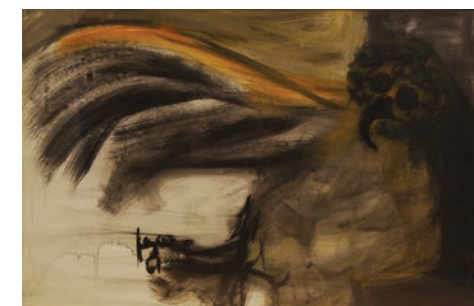
### LOT # 2

Deborah Lynn Irmas (United States, b. 1958)  
*Hold Me Up No.2 / Sostenme en alto No. 2*, 2015  
Mixed media, 36 x 36 in.  
Courtesy of the artist  
Estimated value: \$2,000 – 4,000



### LOT # 3

Moises Barrios (Guatemala, b. 1946)  
*Mesa de playa / Beach Table*, 2011  
Watercolor, 22 x 30 in.  
Courtesy of the artist and saltfineart  
Estimated value: \$3,000 – 4,000



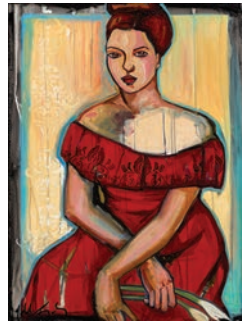
### LOT # 4

Francisco Icaza (Mexico, 1930 – 2014)  
*Eagle / Águila*, c.1960s  
Mixed media, 26 ½ x 40 in.  
Courtesy of anonymous donor  
Estimated value: \$3,500 – 5,000



### LOT # 5

Raúl Anguiano (Mexico, b. 1915)  
*Pottery Maker / Artesana*, 1996  
Lithograph, A/P - Paris, 24 x 35 in.  
Courtesy of Lynda Anderson  
Estimated value: \$4,000 – 5,000

**LOT # 6**

Yolanda Gonzalez (United States, b. 1964)  
*Portrait of Xochitl with Callas /*  
*Retrato de Xochitl con alcatraces*, 2011  
 Acrylic on canvas, 40 x 30 in.  
 Courtesy of the artist and  
 AltaMed Health Services  
 Estimated value: \$6,000 – 7,000

**LOT # 7**

Miguel Ángel Mejía (Mexico, b. 1984)  
*En búsqueda de La Chingada / In Search*  
*of La Chingada*, 2015  
 Pigment print, ed. 1/1, 40 x 40 in.  
 Courtesy of the artist  
 Estimated value: \$3,500 – 5,000

**LOT # 8**

Enrique Segarra López (Mexico, b. 1923)  
*Photograph of Diego Rivera*, c. 1950s  
 Gelatin silver print, 33 x 28 in.  
 Courtesy of Bob Harris and  
 Susan Rothermund  
 Estimated value: \$5,000 – 6,000

**LOT # 9**

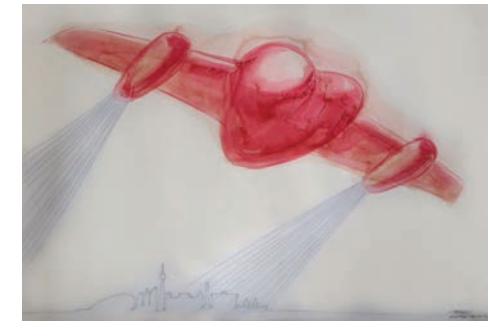
Omar D'León (Nicaragua, b. 1929)  
*Navegantes de Puerto Chinchorro, Perú /*  
*Navigators of Puerto Chinchorro, Peru*, 2001  
 Mixed media, 28 x 22 in.  
 Courtesy of anonymous donor  
 Estimated value: \$5,000 - \$8,000

**LOT # 10**

Olinalá Master Artisans (Guerrero, Mexico)  
*Dining Table Set / Juego de mesa*  
*59"round table with six chairs*, c. 1970's  
 Wood, organic pigments, lacquer finish  
 Courtesy of Alice Seltzer  
 Estimated value: \$8,000 – 12,000

**LOT # 11**

Leonidas Correa (Nicaragua, b. 1965)  
*My Dream House /*  
*La casa de mis sueños*, 2010  
 Cibachrome photograph, ed. 1/6, 79 x 42 in.  
 Courtesy of the artist and Saltfineart  
 Estimated value: \$5,000 – 7,000

**LOT # 12**

Esterio Segura (Cuba, b. 1970)  
*Berlín / Berlin*, 2015  
 Watercolor and graphite on paper, 31 x 42 in.  
 Courtesy of the artist and Saltfineart  
 Estimated value: \$5,500 – 7,000

**LOT # 13**

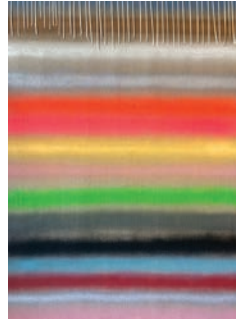
Joel Grossman (Colombia, b. 1976)  
*Breve historia del Surrealismo /*  
*Brief History of Surrealism*, 2011  
 Digital print on plexiglass, 9 panels,  
 Dimensions vary (largest panel 12 ¾ x 9 in.)  
 Courtesy of the artist and  
 Christopher Paschall Gallery  
 Estimated value: \$5,500 - \$6,500

**LOT # 14**

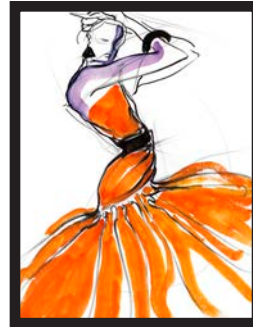
Alejandro Campins (Cuba, b. 1981)  
*Cuando dejó de moverse /*  
*When the Movement Stopped*, 2010  
 Oil on canvas, 47 x 59 in.  
 Courtesy of the artist and Saltfineart  
 Estimated value: \$5,000 – 7,000

**LOT # 15**

Clarissa Tossin (Brazil, b. 1973)  
*147851 to Infinity (147852)*, 2011  
 Hand-traced bilingual receipt book  
 pages, diptych, 7 ¾ x 5 ½ in. each  
 Courtesy of the artist  
 Estimated value: \$2,000 – 3,000

**LOT # 16**

Kendell Carter (United States, b. 1970)  
*Serape Sublime*, 2009–2015  
 Aerosol and acrylic on linen on panel, 43 x 66 in.  
 Courtesy of the artist  
 Estimated value: \$ 6,000 – 7,000

**LOT # 17**

Tony Viramontes (U.S., 1956 – 1988)  
*Illustration for Christian Dior, Paris*, 1986  
 Mixed media on paper, 30 x 24 in.  
 Courtesy of Viramontes Family Trust  
 Estimated value: \$5,000 – 7,000

**LOT # 18**

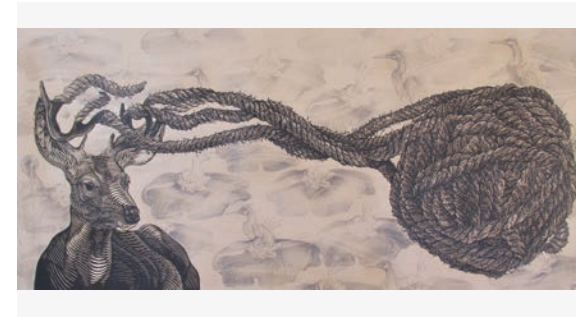
Vladimir Cora (Mexico, b. 1951)  
 Georgeana Ireland (United States, b. 1968)  
*Tres Gracias de Long Beach / Three Graces of Long Beach*, 2015  
 Oil on canvas, 72 x 60 in.  
 Courtesy of the artists  
 MOLAA Live Painting Event Collaboration  
 Estimated value: \$20,000 – 25,000

**LOT #19**

Victor Hugo Zayas (Mexico, b.1961)  
*Costa / Coast*, 2011  
 Oil on paper, 48 x 46 in.  
 Courtesy of the artist  
 Estimated value: \$10,000 – 12,000

**LOT # 20**

Virginia Vilchis (Mexico, b. 1980)  
*Wounded / Herido*, 2014  
 Mixed media on canvas, 60 x 48 in.  
 Courtesy of the artist  
 Estimated value: \$3,500 – 5,000

**LOT # 21**

Osmeivy Ortega (Cuba, 1980)  
*Los paisajes que recuerdo / The Landscapes I Remember*, 2014  
 Woodcut, stenciling and graphite on archival paper, 30 x 66 in.  
 Courtesy of the artist and Saltfineart  
 Estimated value: \$3,000 – 5,000

**LOT # 22**

Desy Safán-Gerard (Chile, b. 1936)  
*Lapse of Memory / Lapso de memoria*, 2009  
 Oil on canvas, 36 x 36 in.  
 Courtesy of the artist  
 Estimated value: \$5,000 – 6,000

**LOT # 23**

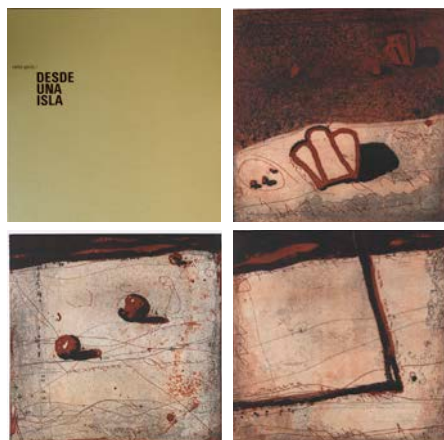
Juan Gonzalez (United States, b. 1963)  
*Untitled / Sin título*, 2014  
 Embossed and painted leather, 42 ¼ x 22 in.  
 Courtesy of the artist  
 Estimated value: \$2,500 – 3,000

**LOT # 24**

Tony Viramontes (U.S., 1956 – 1988)  
*Illustration for Pierre Cardin, Paris*, 1986  
 Mixed media on paper, 30 x 24 in.  
 Courtesy of Viramontes Family Trust  
 Estimated value: \$5,000 – 7,000

**LOT # 25**

Latoya Tidd (Trinidad, b. 1981)  
*Toco – What a Beautiful*, 2011  
 Oil on wood, 10 ½ x 13 x 2 ½ in.  
 Courtesy of the artist  
 Estimated value: \$2,000 – 3,000

**LOT # 26**

Carlos García de la Nuez (Cuba, b. 1959)  
*Suite of prints from the series Desde una Isla, 2007*  
 Top, L to R: Portfolio cover, *Caracol Nocturno*  
 Bottom, L to R: *El juego, Bacuranao 1:00 pm*  
 Aquatint prints on paper, 3/50, 23 ½ x 23 ½ in.  
 Courtesy of Raúl Guijarro

Estimated value: \$4,000 – 5,000

**LOT # 27**

Carlos Carulo (Chile, b. 1950)  
*Sin título / Untitled, 2012*  
 Mixed media on paper, 14 x 20 in.  
 Courtesy of the artist

Estimated value: \$2,700 – 4,300

**LOT # 28**

Margot Tidd (Trinidad, b. 1949)  
*Bloko – The Inception, 2015*  
 Paper mache, wire and fabric,  
 18 x 24 x 8 in.  
 Courtesy of the artist

Estimated value: \$1,500 – 2,500

**LOT #29**

Maria Teresa Abdala-Romano (Mexico, b. 1955)  
*Hide & Seek / Las escondidas, 2012*  
 Oil on canvas, 36 x 48 in.  
 Courtesy of the artist

Estimated value: \$3,200 – 5,000

**LOT # 30**

Giancarlos Pruna Milanes (Cuba, b. 1985)  
*Mañana será... / Tomorrow Will Be..., 2014*  
 Mixed media on canvas, 39 x 26 in.  
 Courtesy of the artist and Saltfineart

Estimated value: \$4,000 – 6,000

## Terms & Conditions of Sale

These terms and conditions, as amended by any posted notices or oral announcements during the sale, is the Museum of Latin American Art's (MOLAA's) entire agreement with the purchaser relative to the property listed herein. The following Conditions of Sale and any glossary contained herein are the complete and only terms and conditions on which all property is offered for sale. The Conditions of Sale may be amended by posted notices or oral announcements made before or during the sale. By bidding at auction you agree to be bound by these terms and conditions.

- 1 We reserve the right to withdraw any property before sale and shall have no liability for such withdrawal.
- 2 Lots offered in this auction will be exhibited for preview at the Museum of Latin American Art at 628 Alamitos Ave, Long Beach, CA 90802 on Friday, May 1, 2015, through Friday, May 29, during museum hours.
- 3 All bidders must register in order to bid on items in the auction. Registration will be on a confidential basis and no bids will be accepted from unregistered bidders. To register, prior to the day of the auction, call MOLAA at 562.216.4179.
- 4 On the day of the auction, registered bidders will receive a numbered paddle for identification during the bidding and as an instrument with which to make their bids. The lots listed in the catalog will be offered in their numerical order. We reserve the right to withdraw any property at any time and shall have no liability for each such withdrawal. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between the bidders or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute absentee bids as a convenience to clients who are not present at the auction, we are not responsible for any omissions therewith.
- 5 If the auctioneer decides that any opening bid is below the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
- 6 On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all conditions set forth herein, and such thereupon (a) assumes full risk and responsibility therefore and (b) will pay the full purchase price therefore. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1% per month of the total purchase price if payment is not

made in accordance with the conditions set forth herein. The late charge will be imposed pro rata for periods of less than one month. All property must be removed from our premises by the purchaser at his or her expense not later than 5 business days following its sale, and if it is not so removed, (a) a handling charge of 1% of the purchase price per month until its removal will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days of the sale, or (b) we may send the purchase property to a public warehouse at the account, risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us by law, including without limitation the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency and costs, including handling charges and incidental damages. We shall have the rights afforded a secured party under the California Commercial Code with respect to such property, and we may apply against such obligations all monies or other property held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashiers checks, we have confirmed their authenticity. The purchaser may not remove any lot from our premises until it has been paid for in full.

- 7 Each lot is offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. We may implement such reserves by bidding on MOLAA's behalf.
- 8 Unless exempted by law, the purchaser will be required to pay the California state and local sales tax, or any applicable compensating use tax of another on the total purchase price. The rate of such combined tax is 9%. If the purchaser is exempted by law, appropriate documentation is required by registration on June 1, 2015. For more information, please call 562.216.4125.
- 9 The Conditions of Sale as well as the purchaser's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of California. By bidding at an auction, whether present in person or by an agent, absentee bid or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state and federal courts of the State of California.
- 10 We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser. In no event will our liability to the purchaser exceed the purchase price actually paid.
- 11 All property is sold "as is," and we make no warranties or representations of the correctness of the catalog or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature or historical relevance of the property, and no statement anywhere, whether oral or written, shall be deemed such a warranty or representation.

Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. We make no representation or warranty as to whether the purchaser acquires any reproduction rights in the property.

- 12 We will accept bids in person and by fax, e-mail and proxy. Bidders may register in advance (by May 29, 2015) to bid by phone during the live auction. Payment will be accepted in the form of cash, credit card and check. If payment is made by check, art will not be released to bidder until said check has cleared.
- 13 All sales are final.

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The information in this catalogue is believed to be correct. However, MOLAA assumes no liability for omissions or errors. Artwork is sold "as is."

